

Name: _____

Music Appreciation Unit 13: The History of American Musical Theater

Complete the sentence by using the correct term from the list below.

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1. In contrast to _____, musicals use simpler harmonies, melodies, and structures, more spoken language, and was almost always a collaborative effort with composer and lyricist teams.
2. The _____, which is a type of theater that fuses script, acting, and spoken dialogue with music, singing, and dancing and with scenery and costume, is one of the most important American contributions to twentieth-century popular culture.
3. _____ was an American composer who played a leading role in the evolution of the popular song from the early ragtime and jazz eras through the golden age of musicals.
4. _____ is a variety show with songs, comedy, juggling, acrobats, and animal acts, but no plots.
5. _____ was a popular American actor, songwriter, and playwright and he wrote many musical comedies including his most famous "Yankee Doodle Dandy."
6. From 1900-1918, _____ was starting to develop as a cultural center in New York City.
7. After long and highly distinguished careers with other collaborators, _____ a composer, and _____ a librettist/lyricist, combined their talents to make the most successful writing partnership in American musical theater.
8. The _____ was a variety show without a plot but with a unifying idea and featured chorus girls and comedians.

Oscar Hammerstein II
musical Richard Rodgers
Broadway opera revue
Irving Berlin vaudeville
George M. Cohan